THE MOODY BLUES
WHAT CRITICS ARE SAYING ABOUT THEIR LIVE SHOWS

At Radio City Music Hall for a one-night stand...the rockers played a set that reminded the sold-out Music Hall why (the band is) one of the most important rock acts to ever come out of the U.K....The trio looked remarkably sound and sounded untouched by time...why hasn’t the Rock and Roll Hall of Fame inducted the Moody Blues? It doesn’t make sense given the band’s contribution to rock and its continuing performance excellent. On second thought, forget the feeble Hall of Fame; the Moody Blues are still a rock band – not a museum piece.
- NEW YORK POST

Fans were on their feet applauding great music from a great rock n’ roll band with staying power beyond anybody’s wildest dreams.
- USA WEEKEND

In unison, fans waved flowing cellphones like candles.
- NEW YORK NEWSDAY

It all came down to the melodies, which ranged from gorgeously seductive to simply catchy and punchy...
The Moodies depend on nostalgic memories of their fans’ youth, but they also know that in the present, these songs can still move the listener.
- ST. LOUIS POST DISPATCH

The band showed in its (Dallas) performance why it has endured almost half a century...the harmonies between (John Lodge) and the band frontman Justin Hayward created soaring drama punctuated by the interplay between smoke and light ray.
- DALLAS MORNING NEWS

One of the biggest strengths the band has is knowing what they do and doing it extremely well.
- TORONTO SUN

The band magically took you on a journey back through time and made you remember the days you first listened to these songs...Each song had a powerful punch that seemed as if the songs were written only yesterday...The legacy of The Moody Blues continues.
- LOUISVILLE CONCERT EXAMINER

Despite the fact that Hayward, Lodge, and Edge are in their sixties, they can still rock like men half their age...the songs still sounded good, which is not only testament to the songs themselves, but to the band’s musicianship as well.
- LOUISVILLE.COM

Along with his nearly pitch-perfect vocals, Mr. Hayward charged the songs with clean guitar lines and crisp solos.
- PITTSBURGH POST GAZETTE

From the moment the trio of original members walked onstage, the response from the crowd was almost deafening...their heroes gave them plenty of reasons to cheer, as they tore through a 40-plus-year canon...the trio, backed by a quartet of musicians that fleshed out their ambitious compositions sounded sharp and energetic.
- BUFFALO NEWS